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Escape



* INTERVIEWS
** FEATURES
*** STRIPS

An Independent British Story-Strip Magazine
Released February 28th 1983..Price 95 pence

O N L Y C O N N E C T
U K B D

ESCAPE - An independent British Story-Strip Magazine.
56 A5 pages published every three months. Price 95p.
First issue released February 28th 1983.

ESCAPE Magazine is an ever-growing structure,
building up a network of:

*** STRIPS ** FEATURES * INTERVIEWS

Together these parts connect and become more than
their sum. They share the connecting element, UKBD
United Kingdom Bande Dessinee.

*** **ESCAPE STRIPS** - New Strips, New Styles.
Graphic narratives, balancing the verbal and visual.
A free form of personal expression, offering an
ESCAPE from mass media mediocrity. Everything can be
created by one artist/writer. It's a medium anyone
can use and you don't need advanced technology.

'Comics'-the dirty word: cheap paper, hack-writing,
hack-drawing and stale jokes.

'Bande Dessinee'-B.D.: French, means designed band
or strip, directly comparable to Film, Art, Animation,
Opera and Theatre.

The artists involved have had support but little
unity until now in expressing themselves freely and
regularly. You may be surprised at how swiftly many
of them become today's new names. Their strips are
not just good to look at, but good to read too!

ESCAPE Artists - BIFF, PAUL BALLARD, PAUL BIGNELL,
EDDIE CAMPBELL, JOE ECKERS, PHIL ELLIOTT, HUNT
EMERSON, MYRA HANCOCK, RIAN HUGHES, PAUL JOHNSON,
SHAKY KANE, MARTIN LONGLEY, SZOSTEK, JOHN WATKISS,
IAN WIECZOREK and more...

WILD BILL BURROUGHS

SINCE THE
FINAL ACADEMY,
I'M GETTING
THE RECOGNITION
I DESERVE!

by
Shaky
Leane

I THOUGHT
JACK BENNY
WAS DEAD...

ESCAPE - There is no other word for it.
It's not new, but it's different.
It's instinctive.





** ESCAPE FEATURES - for contrast and background. Crisp, witty and serious writing on BD worldwide. Light, amusing and informative articles, revealing a wide spectrum of related subjects.

First Issue Features: George Herriman and his Krazy Kat, The Mystery of Bazooka Joe, Wilson of the Wizard, Shakespearean Strips- and that's just the beginning!

Plus Service Features: for regular UKBD information- what's out and where to get it.

Book Revue - Fast Fiction Facts - Brand New BD - Popular Graphics and a comprehensive stockists list.

* ESCAPE INTERVIEWS - Snacks with the Stars.
Informal conversations introducing the people
and personalities behind the drawing and writing,
their ideas and opinions. Insights into beginnings,
influences, techniques and aspirations.

First Issue Interviews: Serge Clerc, known for his
illustration work in NME but more renowned in France
for his work in Metal Hurlant.

Mick Kidd and Chris Garrett,
the creators of the Biff bonanza.



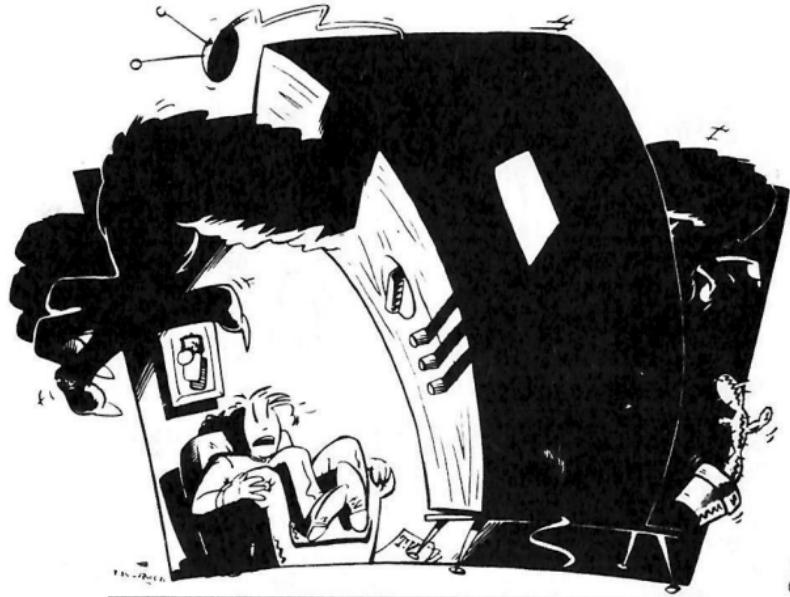
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The final part of the UKBD network is you.

There are many ways of finding an ESCAPE and this is one of them. You may never have been asked to subscribe to a magazine you haven't seen before, but this sampler shows that there is no other magazine quite like ESCAPE - it's the first and, we expect, not the last. You may be surprised that magazines are five minute wonders due more to middlemen than any other factor. They could be our biggest threat to survival. To survive more effectively, we need to build up circulation by subscription.

So Escape Publishing not only rushes an ESCAPE to your door every three months before general publication, but also sends subscribers interim bulletins, readers reviews and other information. You'll also join the Escape Review Panel and have a direct influence on the way the magazine develops.

ESCAPE... is the survival instinct.
Will you ESCAPE from it or to it?





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